

MARCH 2023
EBS 122
PERFORMING ARTS AND SOCIETY
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, FIRST SEMESTER MID-SEMESTER QUIZ, MARCH 2023

20TH MARCH 2023

PERFORMING ARTS AND SOCIETY

4:30 PM – 5:00 PM

Answer ALL the questions.
[20 MARKS]

1. Provide brief responses of **not more than three sentences** to the following:

a.

i. Explain the basis for the Sachs-Hornbostel classification of music instruments. **(1 mark)**

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ii. How does the Sachs-Hornbostel criterion apply to the four classifications? **(2 marks)**

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b. List any **two** roles of music instruments in contemporary Ghanaian society. **(2 marks)**

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c. Put down **one** way in which indigenous music ensembles may be organized. **(1 mark)**

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d. Explain **one** social role of music and dance ensembles in Ghanaian society. (2 marks)

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e. Mention **one** indigenous Ghanaian music and dance ensemble and describe how it began. (2 marks)

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2. Fill in the following table with names of **ten** music instruments (2 aerophones; 4 membranophones; 2 chordophones; 2 idiophones). Use Ghanaian names of the instruments. (10 marks)

Aerophones	Membranophones	Chordophones	Idiophones